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ENG 210

Berlin Response

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After reading Berlin’s argument over the various pedigogical theories, I am still greatly confused over the thesis of the article. I do not understand the points to the groups such as **the** Neo- Aristotelians or Classicists, the Positivists or Current-Traditionalists, etc. Is Berlin saying that he agrees with the idea that the writing process is the same, or disagreeing? Perhaps it is because I do not understand the point to the article, but I cannot very well see why Berlin is referencing the different expressions. When reading the various groups, it seems as though Berlin is making long connections between the descriptions and how it relates to writing. One thing that I noticed was a common theme between a few was the idea of truth. Berlin made the connection between man realizing truth and revealing truth through writing.